

# Touch My Heart

2

5

S heart that I may hear, Touch my heart, that I may see, and

A Touch my heart that I may hear, Touch my heart, that I may see, and

T Touch my heart that I may hear, Touch my heart, that I may see, and

B

Heart! Hear! Heart! See! And

5  $A^b$   $E^b$   $B^b$   $A^b$   $E^b$   $B^b$

9

S 1. feel your pres-ence in my soul! 2. Touch my soul!

A 1. feel your pres-ence in my soul! 2. soul!

T 1. feel your pres-ence in my soul! 2. soul!

B 1. feel your pres-ence in my soul! 2. Touch my soul!

9  $B^b$   $A^b$  2.

Pno.

Detailed description: This is a musical score for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano. The piece is in a minor key, indicated by three flats in the key signature. The score is divided into two systems. The first system covers measures 5 through 8. The vocal parts have lyrics: 'heart that I may hear, Touch my heart, that I may see, and'. The piano accompaniment features a steady eighth-note bass line and block chords in the right hand. The second system covers measures 9 through 12. The vocal parts have lyrics: 'feel your pres-ence in my soul! Touch my soul!'. The piano accompaniment continues with similar patterns, including a repeat sign with first and second endings. Chord symbols  $A^b$ ,  $E^b$ , and  $B^b$  are provided for the piano part.