

A Tapestry of Love

Music and Lyrics by Diana Chappell

*Theme for the 50th anniversary of the
United Church Women*

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A Tapestry of Love

Music and Lyrics by Diana Chappell

Arranged by Brian Stevens

Chords: Eb A^b/Eb Eb B^b/D C m7 F m7 B^b7 A^b/Eb Eb

5

We are diff - rent wo - men lead - ing diff - rent lives, — We are
Spi - rit, red, — peace - ful o - cean, blue. — Laugh - ter's
reach - ing back — join - ing dreams and lives — Our com

5

Chords: A^b/Eb Eb Eb A^b/B^b Eb⁹ Eb

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8

daugh - ters, moth - ers, we are sis - ters and wives. We are sin - gle strands joined to -
gol - den truth, vi - brant co - lours and hues. We are diff - rent shades, joined to -
mit ment's strong and our vi sion still thrives, from all walks of life, joined to -

8 E^b9 E^b/B^b B^b9 C m7/G A^b B^b

11

ge - ther as one in a com - mu - ni - ty of friends. These are the threads of our
ge - ther as one in a com - mu - ni - ty of joy.
ge - ther as one, in a com - mu - ni - ty of faith.

11 E^b C m7 C m9 F m7 B^bsus B^b E^b A^b/E^b

15

com - mon lives, These are the threads soft and strong

15 B^b E^b9 E^b/G A^b B^bsus B^b

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18 *To Coda* \oplus

Join-ing to-geth-er wo-men near and far, — in a ta-pes-try of love.

18 E^b A^b/E^b E^b B^b/D $Cm7$ $Fm7$ B^b7 A^b/E^b E^b *To Coda* \oplus

22 1, 2. \oplus

Flames of Join-ing to-geth-er wo-men near and far, — in a
Sto - ries

22 1, 2. A^b/E^b E^b E A^b/E^b E^b $B^b/DCm7$

25 *rit.*

ta - pes - try of love. _____

25 $Fm7$ B^b7 A^b/E^b E^b A^b/E^b E^b *rit.*

The image shows a musical score for the song "A Tapestry of Love". It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first system (measures 18-21) includes the lyrics "Join-ing to-geth-er wo-men near and far, — in a ta-pes-try of love." and a "To Coda" symbol. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The second system (measures 22-24) includes the lyrics "Flames of Join-ing to-geth-er wo-men near and far, — in a Sto - ries". It features a first ending bracket over measures 22-23 with two endings. The piano accompaniment continues with similar rhythmic patterns. The third system (measures 25-28) includes the lyrics "ta - pes - try of love." with a long horizontal line indicating a sustained note. It includes a "rit." (ritardando) marking. The piano accompaniment concludes with sustained chords in the right hand and a moving bass line.