

A Tapestry of Love

Music and Lyrics by Diana Chappell

SATB version

*Theme for the 50th anniversary
of the United Church Women*

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Music and Lyrics by Diana Chappell

Arranged by Brian Stevens

The musical score is arranged in a system with six staves. The top staff is for Piano, with a treble and bass clef. It features a melody in the treble clef and a bass line in the bass clef. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. The piano part starts with a *mp* dynamic and includes a crescendo to *mf*. Chord symbols are placed above the staff: E^b, A^b/E^b, E^b B^b/D, C m7, F m7, B^b7, A^b/E^b, and E^b. The vocal staves are for Soprano (Sop), Alto (A), Tenor (T), and Bass (B), each with a treble or bass clef. The Soprano part begins with a fermata and then enters with the lyrics "We are daugh-ters, moth - ers, we are". The Alto part enters with the lyrics "We are diff'-rent wo - men lead-ing diff'-rent lives,". The Tenor and Bass parts have rests. The bottom staff is for Piano accompaniment (Pno.), with a treble and bass clef. It features a melody in the treble clef and a bass line in the bass clef. The piano part starts with a *p* dynamic. Chord symbols are placed above the staff: A^b/E^b, E^b, E^b, A^b/B^b, E^b9, E^b, and E^b9.

9 *Melody* *cresc*

Sop
sis-ters and wives. We are sin__gle strands joined to - ge-ther as one__ in a com - mu - ni - ty of

A
We are sin__gle strands joined to - ge-ther as one__ in a com - mu - ni - ty of

T
in a com - mu - ni - ty of

B
in a com - mu - ni - ty of

Pno.
9 E^b/B^b B^b_{sus9} B^b $Cm7/B^b$ A^b B^b E^b $Cm7$ $Cm9$ $Fm7$

13 *mf*

Sop
friends. These are the threads of our com-mon lives, These are the threads soft and

A
friends. These are the threads of our com-mon lives, These are the threads soft and

T
friends. These threads of our com-mon lives, These threads soft and

B
friends. These threads of our com-mon lives, These threads soft and

Pno.
13 B^b_{sus} B^b *mf* E^b A^b/E^b B^b E^b9 E^b/G A^b

17

Sop

strong Join-ing to-geth-er wo-men near and far, — in a ta-pes-try of

A

strong Join-ing to-geth-er wo-men near and far, — in a ta-pes-try of

T

8 strong Join near and far, — in a ta-pes-try of

B

strong Join near and far, — in a ta-pes-try of

Pno.

17 B^b sus B^b E^b A^b/E^b E^b B^b/D C m7, F m7 B^b7

21

Sop

decresc

A

love. *decresc*

love. love.

T

decresc

love. love.

B

decresc

love.

Pno.

21 A^b/E^b E^b A^b/E^b E^b E^b A^b/E^b E^b B^b/D C m7

f *mp*